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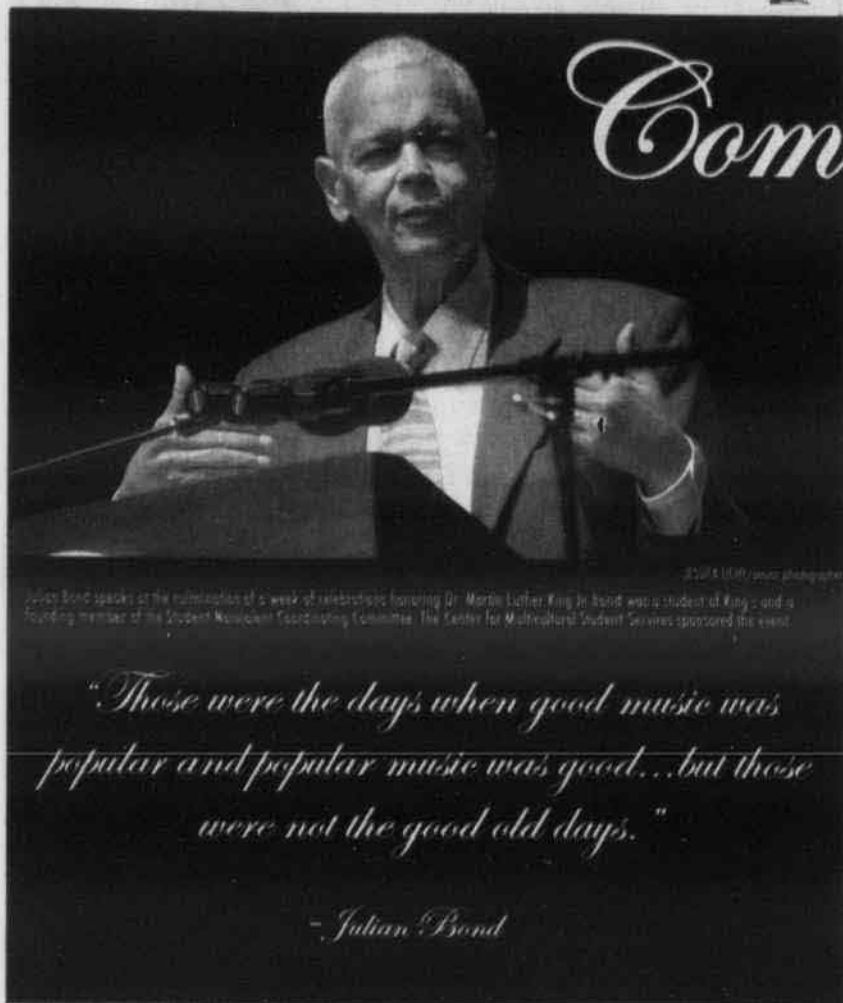
# the Breeze

James Madison University's Student Newspaper

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Volume 84, Issue 32

Thursday, January 24, 2008



## Commemorating King

BY MARY FRANCES CZARSTY  
senior writer

Julian Bond was the first one to comment on the bird whizzing around Wilson auditorium Monday night as he gave his speech to hundreds of listeners.

Awards were presented, the JMU Contemporary Gospel singers performed and welcome addresses were read, but no one acknowledged the fowl as it flapped in front of President Linwood Rose and skimmed the heads of the singers.

"If that bird comes by, catch him," Bond said in a booming baritone, gripping the edges of the podium.

It was fitting for a man who began his life's work speaking out against what he called "American apartheid" during the civil rights movement of the 1960s and 70s.

"Those who say race is history have it backwards," Bond said. "History is race. In order to get beyond race, you have to go through race. Anything else is sophistry."

Bond remains an outspoken critic of the U.S. government, calling our current political situation a struggle between "neoccons, theoccons and nativists" and one that "demonstrates an inability to unite to make a decision."

The grandson of slaves was one of six students in the only class Martin Luther King ever taught at Morehouse College in Atlanta.

"Those were the days when good music was popular and popular music was good...but those were not the good old days," Bond said.

see MLK, page 4

## Top of the class

JMU ranked 16th in nation for graduation rate

BY JOHN SUTTER  
staff writer

JMU has an 81 percent graduation rate with most students graduating in 4.2 years.

"[This is] very high for an institution like us," said Mark Warner, vice president of student affairs.

Schools are required by federal law to submit graduation rates to IPEDS, the Integrated Post-Secondary Education Data System. All schools have access to this information. The JMU Office of Institutional Research, compiled the data from there.

The national graduation rate factors in six years for a student to graduate. JMU ranks third behind The University of Virginia and The College of William & Mary. However, Warner said that the schools can't be compared because the statistic is based on enrollment size and the number of students at each school isn't comparable.

JMU is ranked 16th nationally for its graduation rate, behind schools such as Yale, Georgetown, Notre Dame and Duke, according to the JMU Office of Institutional Research, in the enrollment category of 10,000-18,000 students.

Warner said that in a "no limit" category, where enrollment size is not factored in, JMU ranks 32nd nationally.

"Most of the graduation rate has to do with quality of students you're bringing

in," Warner said.

He continued to say that a student who has higher SAT scores and a higher GPA is more likely to graduate than someone who does not. Universities like Yale, Duke and Stanford have higher graduation rates because students' average SAT scores and GPA are higher.

"[The] biggest thing that improves graduation rate is the quality of faculty, staff and students having a community feel and philosophy of student success," Warner said.

Warner also attributed JMU's high graduation rate to the programs put in place to ensure student success.

"The more involved students are, the more likely they are to graduate," Warner said.

Mary Slade, education professor, attributes JMU's student success to being more involved in the community and having a sense of belonging and pride in being here. Having previously taught at William and Mary and UVA, Slade said she has found JMU's students to be more committed to the school.

"[This is] the most student-centered and student-led campus I have ever taught on," she said.

Slade said professors need to be committed and engaged with their students. She said the more professors know about their students, the better

see GRAD, page 4



Emergency personnel tend to junior Tiffany Martin Tuesday after she was struck by a vehicle at the intersection of Cantrell Avenue and South High Street. According to Sgt. R.D. Knott of the Harrisonburg Police Department, her injuries did not appear life-threatening.

EVAN DYSON/senior photographer

## Vehicle strikes student on crosswalk

BY EVAN DYSON  
senior writer

A JMU student is doing well, but a little sore, after being struck by an SUV on Tuesday afternoon near Memorial Hall.

At about 2:15 junior Tiffany Martin of Chesterfield, 20, left class on the Quad and began walking toward her car parked near Memorial Hall. As she entered the crosswalk at Cantrell Avenue and South High Street,

she said she never saw anything coming.

According to Sgt. R.D. Knott of the Harrisonburg Police Department, Martin was struck by an Isuzu Rodeo driven by Marcelo P. Santiago of Harrisonburg, 56.

"I think the guy was supposed to yield and he didn't," Martin said.

After being back-boarded at the scene by paramedics, Martin was taken to the Rockingham

Memorial Hospital. Martin, who said she felt fine at the time, left the hospital shortly after arriving and returned to the intersection to speak with officers.

"The pedestrian had the right of way, according to witnesses," Knott said.

Officers on the scene tested the crossing signals and found them to be working normally, Knott said.

see CAR, page 4

## New sorority sought diverse group for charter class

BY KATIE KING  
contributing writer

Indiana Asbury, currently known as DePauw University, opened its doors to women in 1867, but as the school's first female students would quickly learn, acceptance into the school did not guarantee acceptance from their male peers.

Frustrated at being ignored or taunted by the boys, student Betty Locke turned to her biological brother's fraternity, Phi Gamma Delta, for help.

Hoping that brotherhood could provide her with a system of support, she appealed to Phi Gamma Delta for membership. Indiana Asbury's chapter rejected the idea of allowing women members and instead offered her a position as their mascot. Locke said that if they would not initiate her into their fraternity she would start her own.

True to her words, Locke founded Kappa Alpha Theta, the first women's Greek-letter fraternity, in 1870. KAT is alive and thriving today, with over 125 chapters throughout the United States and Canada.

KAT's Eta Rho chapter is the latest addition to the Greek family at James Madison, having just been inducted this past December.

Sophomore Katelyn Hodges is proud to be included among Eta Rho's first 115 members.

"I think it's so cool to be a charter member," Hodges said. "We get to set the standard for how people see us."

Hodges would like KAT to be seen by others as a good group of girls with plenty of diversity.

"We have an image we want to portray," she

said. "We don't want to come across as the slutty group or as the stereotypical group. Right now we have a very diverse group of girls and I would love for it to stay that way."

Though KAT is just starting, the chapter has participated in many social events. Its first semi-formal, which included dancing and appetizers, took place in November and was held at local restaurant Panos. To celebrate the holidays the

see THETA, page 3

## MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

## CLASSIFIEDS

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- Classifieds must be paid in advance in The Breeze office.

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## Are you smarter than a JMU professor?

BY KATIE THISELL  
staff writer

All four pens hit the paper simultaneously, and the writers scribbled down everything they could think of in 30 seconds. When the timer buzzed, the piece of paper was raised in the air to be collected for judging.

Eighteen teams competed Tuesday at the "Are You Smarter than a JMU Professor? Trivia Night!" event. Six groups in the Alternative Spring Break held the program as a fundraiser for their trips.

"This is our first trivia night, so hopefully we'll have a good turnout," Lisa Mathews, ASB graduate assistant, said before the program began. "This is the first fundraising event this year for multiple groups."

The event raised \$240 to be divided among the six ASB groups. Participation cost \$3 per person, or \$10 for a team of four. Teams could earn additional points with extra donations.

"This is fun," said team member Liz Chalker, a junior IDLS major, as the groups scores were announced. "I'm very competitive."

Chalker is going on the ASB trip to Redwoods Park to help preserve the California Redwoods, which is what the team participants named their team after.

The teams of four people sat at the 10 round tables in the Festival Ballroom as the trivia questions were projected on the screen at the front of the room. The categories included JMU, sports, music, pop culture, history and geography. There were eight questions in each category and teams recorded their answers on paper. The ninth question was a 30-second speed question to write down as many answers to the question as possible. The papers were then collected and scored between each round.

As the first questions were read, the room quieted as teams whispered possible answers among themselves. Some teams were more competitive and placed books or bags in the middle of the table. One student even said, "That team over there is the devil."

"The questions are a lot harder than I thought they would be," Dan Jensen, a graduate student and another member of Team Redwoods, said. However, during the movies and TV category, the team answered every question correctly.

"We all have our strengths," Chalker said. "Jensen was good at sports, and then we got a lot of the pop culture since we read *Us Weekly* a lot."

Two teams of professors and faculty competed as well.

"I'm a little worried about the pop culture part," Anna Colby from Student Affairs said. "We may be a little up on the history category though."

History, science and geography may have been the only categories where answers could be found in textbooks. Most were about current events and pop culture.

Between each round, raffle prizes were also called out, including items donated from local businesses and ASB T-shirts.

"I wanted everyone to have fun with it," said Dara Silbert, a junior communication sciences and disorders major who helped organize the event. She is also a co-leader of an ASB trip to Oklahoma to work with the Cherokee Nation Head Start Program.

"We were really scared we'd only have two tables, but this worked out great, and we had a perfect number," Silbert said. "Hopefully we'll make this a yearly tradition."

One of the original ideas for the fundraiser was a variety show, but Silbert said that because of the winter break, the planning did not work out.

ASB groups have used many types of fundraising in the past, including letter writing. The long distance and international trips cost between \$500 and \$1200.

"It was a really good way to raise money and socialize, too," Andrea Surette, a sophomore international business and Spanish major, said. "My favorite part was getting to know old friends again."

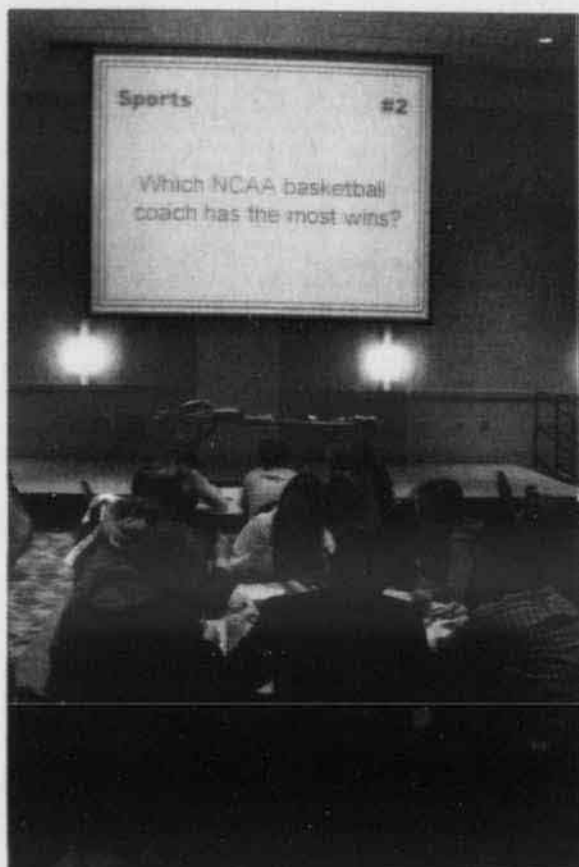
Some students didn't know their team members before the program began. Team Redwoods was comprised of a pair of roommates, an ASB participant, and another friend.

As the final round of questions began, teams made wagers similar to those in *Final Jeopardy*. Team Redwoods was down by 100 points and chose to wager all 803 points.

When the question appeared on the screen the team's spirits quickly dropped. They didn't know when the first ASB trip was held and what kind of service was done.

The final scores were added up and the hosts read them aloud. Many teams used a similar tactic of wagering all their points, so there were many zeros. Finally the top two teams were announced, and Team Redwoods was the runner-up.

Surprised, the four-team members collected their prize and discussed how to split up the collection of gift cards totaling \$50 donated from several local restaurants and businesses. The first-place team received a prize valued up to \$100.



DAVID LOMMQUEST/staff photographer

Students from across campus gathered in the Festival Ballroom Tuesday night to determine who was smarter: students or professors. Eighteen teams competed in a trivia night, sponsored by the Alternative Spring Break program. \$240 was raised for ASB during the fundraiser.

## Parking problems panic students

BY CAROLINE COURNOYER  
staff writer

Due to the construction of a third east campus dorm, the Chesapeake-Potomac parking lot has been moved to Blue Ridge Hall and the Arboretum, causing some to worry more about parking.

"We all know what an issue parking is," JMU President Linwood Rose said at Tuesday night's Student Government Association meeting. "It always has been. It always will be. I don't know any universities that don't have parking problems. Usually the problem is not having enough space, the problem is where is the space."

Some students think walking from a farther lot creates safety issues.

"It's dangerous to be walking out late at night," sophomore Casey Shaw said, adding that she is usually the designated driver and feels unsafe walking back at night.

Shaw's parents wrote a letter to parking services, who said that the campus cadets are available to escort anyone who feels unsafe walking back.

"But no one is going to take advantage of that," Shaw said. She

thinks the university should allow students to park in Festival without getting a ticket.

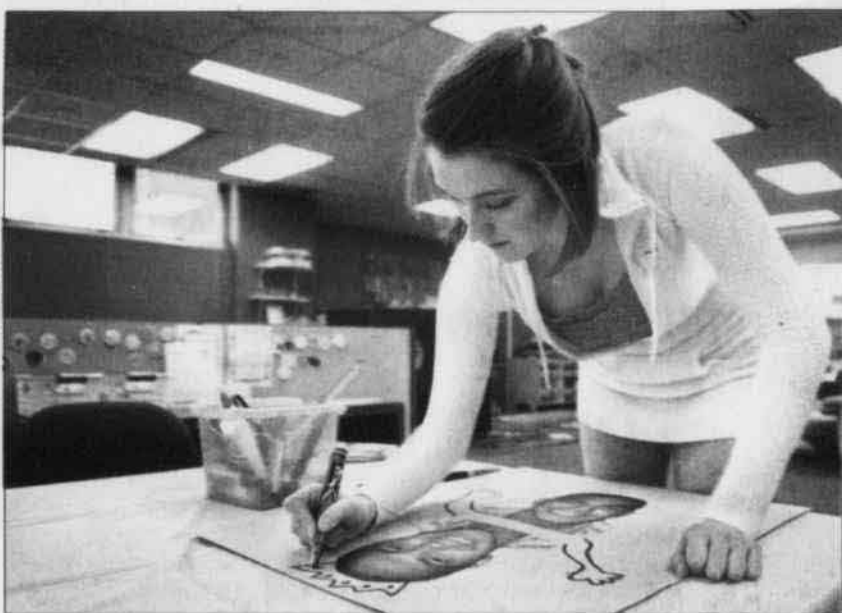
Others accept the change. "I have to walk farther away to get to my car, but there's really nothing else they can do because they're building a new dorm," sophomore Alissa Davidson said.

Rose said that given the inevitability of construction not everyone can be pleased.

"People were concerned about being inconvenienced because we had a project and had to walk around it or something like that," he said. "Yet if you look back on it, we've added many facilities that students who came later who weren't inconvenienced got to enjoy and appreciate."

Since 1998, total parking spaces have increased 95 percent from 4,827 to 9,509, whereas people per parking space have decreased from 3.3 to 2, according to Rose. In order to increase the number of parking lots as well as academic buildings, the university has acquired dozens of properties including the Arboretum lots, Blue Ridge Hall, the C-1 parking lot, land on Port Republic Road and the Rockingham Memorial Hospital.

## GETTIN' CRAFTY



EVAN DYSON/senior photographer

Senior English major Bria Gardner crafts large playing cards Wednesday afternoon in the Club House. Each card displays pictures of various student ambassadors and will be used as decoration for the organization's game night. The Club House is available for organizations to work on posters or other craft projects. For more information, visit the Club House in Taylor 202.

## THETA: New sorority plans fundraiser for group that stands up for abused children in court

THETA, from front group made Christmas cards with Delta Delta Delta, baked cookies and watched Elf with Zeta Tau Alpha, and participated in Theta Chi's annual charity event, 12 Days. Some of the sisters also played in Delta Chi's powder puff football game.

"I was out in the first round," Hodges said. "But it was really fun."

In addition to having fun and socializing, chapter President Landry Bosworth said KAT is in the process of planning fundraising events for their philanthropy, Case Appointed Special Advocates. CASA is an organization of trained volunteers who stand up for abused children in court.

"We are establishing relationships with the CASA in Staunton and Charlottesville to begin

working on projects with them," Bosworth said.

KAT is planning for their big move this upcoming fall, when they will be settling into their house on Greek Row. They will be moving into either Elm or Cedar Hall, which they will be sharing with Delta Gamma.

"I think it's good for Greek life to have a new sorority on campus," said Michelle Scotellaro, a sister of Delta Gamma. "I'm excited to share a

house with them and I hope we can get to really know each other."

Although Hodges is optimistic about the future of KAT, she said that it's both exciting and nerve-racking to think about their advisors departing this May.

"It will be interesting to see how we float, but I think we'll be okay," she said. "We're a good group of girls."

### International Programs spring expo tomorrow

When: Tomorrow, 11 a.m. - 3 p.m.  
Where: Transitions in Warren Hall

What: International Programs will host their spring expo. This is an opportunity for students to learn about the many semester and summer study abroad and international opportunities available at JMU.

### Former governor to make campaign stop

When: Monday, 7:30 p.m.  
Where: RHS 1302

What: Former Virginia Gov. Jim Gilmore will make a campaign stop at JMU to speak with students. Questions will be taken from audience members following his speech. This event is being hosted by the College Republicans.

### UPB exec board accepting applications

What: UPB is looking for students to serve on its 2008-09 executive council. Any and all are welcome to apply. For more information contact Alli Beisler at 568.6217 or [beislas@jmu.edu](mailto:beislas@jmu.edu).

Where: Applications available at [upb.jmu.edu](http://upb.jmu.edu), Taylor 205A or Taylor 234.

### Writer Maya Angelou speaks at university

Maya Angelou spoke at Virginia Tech on Monday to celebrate Martin Luther King Day.

Video of her address can be found at [collegiatetimes.com](http://collegiatetimes.com). Past MLK week speakers at Virginia Tech have included Rev. Jesse Jackson and Yolanda King.

### Charlottesville airport expands flight options

Charlottesville-Albemarle Airport plans to expand flight options, reported *The Cavalier Daily*. Currently the airport offers non-stop flights to Philadelphia, LaGuardia, Charlotte, Dulles, Detroit, Cincinnati and Atlanta. The expansion plans include larger planes and more frequent flights to the locations already offered.

### Christian de la Huerta speaks at college

Christian de la Huerta, author of "Coming Out Spiritually," will be speaking at Bridgewater College Thursday at 7:30 p.m. De la Huerta's address, "Beyond Belief: the Importance of Religious Diversity in Today's World," is sponsored by the Anna B. Mow Endowed Lecture Series. This event is free and open to the public.

## MLK: Bond spreads message of love

MLK, from front

Bond was a founding member of the Student Nonviolent Coordinating Committee and devoted much of his time as communications director to voter registration drives in Georgia, Alabama, Mississippi and Arkansas, a largely grassroots effort to promote black enfranchisement.

"The spirit of Dr. King hangs over America, especially over elections," he said, reminding the audience of the importance of the passage of the Voting Rights Act to the movement.

While the Voter Rights Act and the Civil Rights Act were sweeping pieces of legislation intended to break down voting barriers constructed to keep blacks from voting and prohibit discrimination against them in public places, government and places of employment, Bond said that King's cause and the NAACP's work are not black-specific.

"Colored people come in all colors," he said. "It doesn't make sense that blacks and Latinos fight over who has less power."

Bond said his criticism of racial disparities in economics, housing and education as well as the mishandling of Hurricane Katrina was to dispute the argument that the fight for civil rights is over.

"It's only been a short 40 years or so that black people have actually been free," Bond said. "Some are telling us those 40 years are enough."

He spoke candidly about his opinion for the pressing need for more change, including upholding affirmative action legislation, as well as condemned the notion that somehow white males have become the victims.

"Every social indicator, from birth to death, reveals black-white disparities," he said.

The speech marked the 21<sup>st</sup> annual MLK celebration at JMU, and Bond noted that even in the 39 since King's death, his message remains the same.

"Love your enemy," Bond said. "Get them to engage with you. Work with them. The more you have, the merrier."

## CAR: Bag softens blow

CAR, from front

Wednesday morning Martin awoke feeling sore and went to the hospital as a precaution. Martin said she was told she had a strained neck muscle and that she should be fine.

When she was struck, Martin landed on her backpack,

softening the blow to her head and back.

"I think it helped a lot," she said.

The vehicle sustained minor front-end damage. According to Knott, Santiago was charged with driving without a license and reckless driving.

## GRAD: Profs inspire rate

GRAD, from front

educators they will become.

"[There is a] unique challenge as professors to really engage ourselves in working with students," Slade said.

Senior Robert Burden said that JMU has such a high graduation rate because "everyone has such one on one contact with professors."

Despite the disparity in numbers between schools, Dr. Warner said that JMU is comfortable with the current graduation rate.

"[It would be] worth our effort to enhance the quality of the education experience," he said, rather than try to improve the graduation rate.

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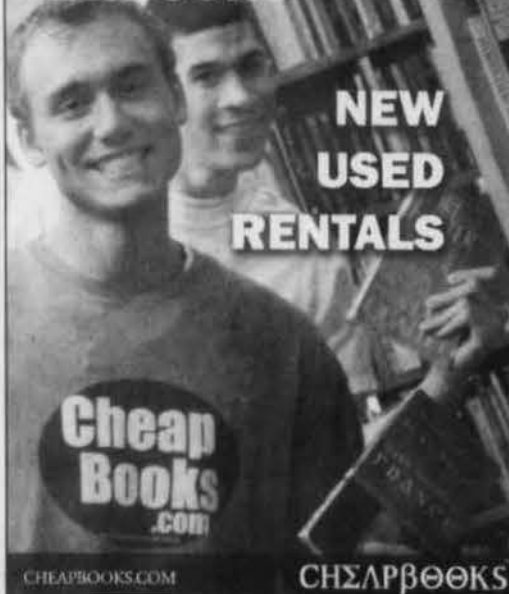
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## Searching in all the wrong places

Celebrity deaths remind us complete satisfaction isn't found in stuff and status

I was enjoying my Tuesday afternoon when I received an instant message from a friend delivering the sad news: Heath Ledger, my ultimate celebrity crush since the eighth grade, had tragically passed away. Immediately I turned on the TV to get the scoop, and sure enough, I was faced with the reality of another young, talented individual whose life has ended years too soon.

Ledger always had a special place in my heart. During high school my door was covered from top to bottom with hundreds of Heath images; my ceiling was adorned with a Heath poster, as was my closet door. I was admittedly a regular poster on Heath Ledger message boards. For me, he always represented someone unlike anyone else on the big screen or in real life. Heath Ledger was my Elvis Presley.

After the events of this week, however, it's obvious Ledger was not entirely unique. At this time, it seems an accidental drug overdose tragically ended his life. I could fill an entire column with names of celebrities alone who have passed in such a way. We could probably fill stacks of books with names of "normal" people who have also lost their lives to drugs. There are also reports he had been devastated by his recent breakup with fiancée Michelle Williams. In the end, Ledger was human, just like anyone else.

The question we often ask after celebrity deaths is why do such successful people turn to measures that will eventually cause their death—either intentionally or accidentally? Why do people who have money, fame and all the women (or men) they could ever want still turn to alcohol, drugs (prescription or otherwise), abusive relationships and other destructive lifestyles? We expect celebrities to be satisfied

“...Hollywood culture believes parties, clothes, huge Malibu mansions, multiple marriages and movie premieres make you happy.”

with their stuff and their status, and we scratch our heads when we discover that something was obviously missing in their lives.

The fact is, the Hollywood culture believes parties, clothes, huge Malibu mansions, multiple marriages and movie premieres make you happy. I certainly hope Ledger didn't buy into all of that, but I wouldn't be shocked if he did.

But Hollywood is not the only culture with distorted priorities; people in every walk of life find themselves searching for meaning in all the wrong places. In college, many of us try to find satisfaction in our grades, relationships or extracurricular activities. Many adults throw themselves completely into their careers, hoping that a job promotion or salary increase will bring them the ultimate happiness.

Even things that sound wholesome on the surface will not bring us complete satisfaction. We like to say that we find the most fulfillment in our family and friends—but if we're honest, even our closest companions let us down on a regular basis. Or we try to make ourselves feel better by doing good deeds; unfortunately, for every old lady we help across the street, we've told another lie or spread more gossip to cancel it out. Ledger had family and friends and did plenty of nice things; it didn't prevent tragedy.

If we're honest with ourselves, we know there's something bigger out there. We know deep down that we were created to do more than take tests or go to parties or crunch numbers or even star in movies. We were made by a wonderful Creator who endowed each of us with special talents and gifts. Sure, we can find satisfaction in using those gifts—but only when we know why we're doing it.

So instead of wondering why "successful" people like Heath Ledger turn into tragedies, let's look at our own lives and hearts. Maybe we're a lot like him—happy-go-lucky on the outside, longing for more on the inside. If there's anything Ledger's death can teach us, it is that life is shorter than we wish it was.

Kathryn Manning is a senior history and political science major.

### Editorial Policies

Responses to all opinions published in *The Breeze* are welcomed and encouraged. Letters should be no longer than 250 words, must include a name, academic year, major and phone number for verification and can be e-mailed to [breezepinion@gmail.com](mailto:breezepinion@gmail.com) or mailed to MSC 6805 G1, Anthony-Seeger Hall, Harrisonburg, VA 22807. *The Breeze* reserves the right to edit all submissions for length and grammatical style.

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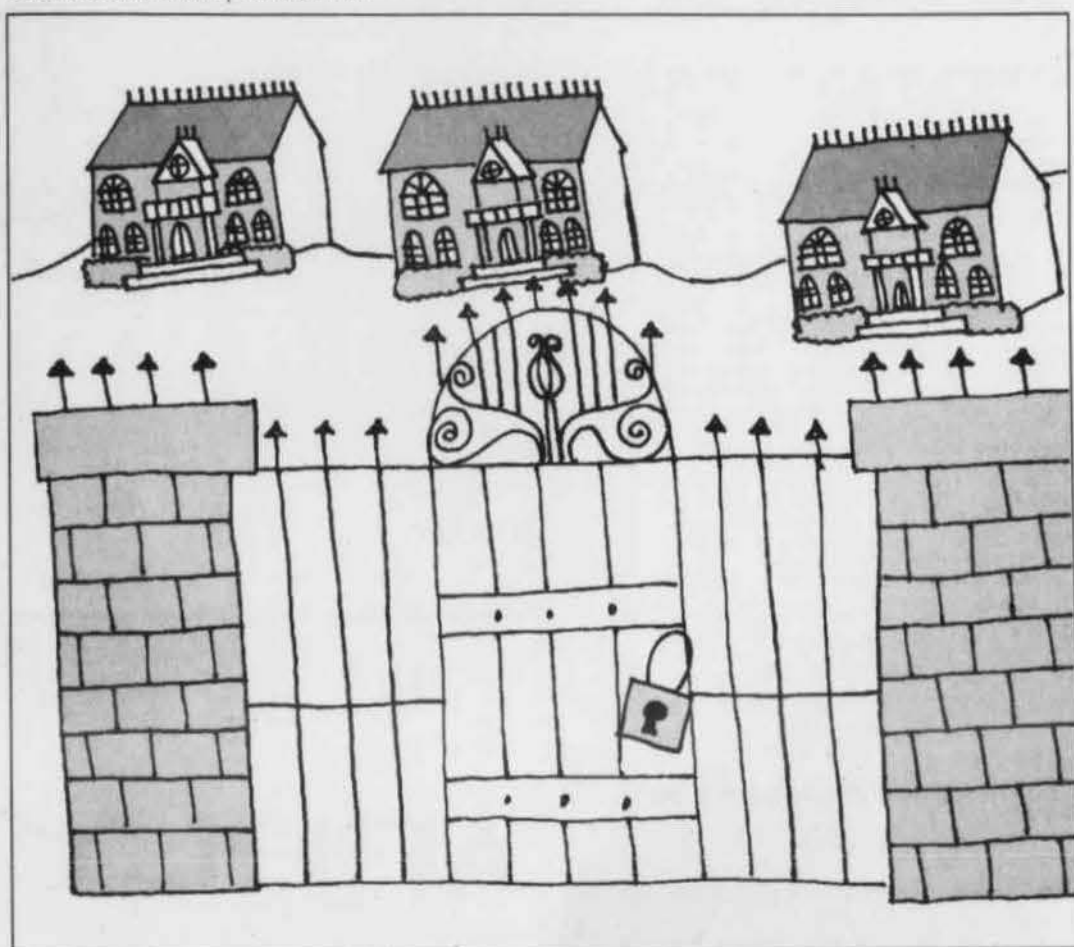
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Glass Half Full | TRACI COX, staff writer



## Keeping us in, shutting us out

Gated communities are a symbol of stratification and strict standards

I hail from Northern Virginia, where development is humongous and the single-family homes even bigger. I grew up in a moderate townhouse with three floors and a lot of stairs that are a hassle to vacuum. My best friend in high school lived in a home three times the size of mine and with an infinite amount of stairs, hallways, carpets, rooms and "sitting areas." Only, she never had to clean them. That's what the nanny was for.

Gated communities are springing up everywhere. My friend lived in a certain gated community with all the benefits of an elite country club. I had to call in before I drove over to be ushered through the gate by a slovenly fellow in a bellhop's uniform. If asked for her address, she said she lived on the ninth hole. As hilarious a response as this comment received, I couldn't help but feel a little jealous—and a little pissed off—at her response.

Why do I have to live in a measly peasant home when I could live on top of a golf course? How come I have to scrub my own toilet when we could hire someone to do it, and wash my clothes, and clean my room, and make my dinner? Now that I've matured out of my better-than-you high school mindset, I can look more objectively at the gated community scheme as a whole—and not just at who's inside, but why they are in there.

This is in no way a diatribe about the economic inequities of our nation. I don't care if you live in the Playboy mansion or in a hovel. I do, however, care very much about why one lives there and how one can justify, as a community, literally locking other communities out.

It seems to me that the gated community is like a giant dome that everyone can see through (such as the one Springfield was encapsulated inside in the "Simpson's Movie"). It's a permeable membrane,

yet a membrane nonetheless. But are developers trying to keep people in or keep people out?

This is more than a proletariat versus bourgeoisie argument. This caste system goes against all that defines a community. How can one be expected to interact with different social classes when there's a giant gate telling you to go back or to back off? I don't think the words "gated" and "community" mingle very well in a sentence. The idea itself and the real-estate terminology are true oxymorons (heavy emphasis on the "moron" part).

Every time I walk on campus a new fence or guardrail has been staked around the academic buildings. Aside from being the most aesthetically displeasing landscaping job I've ever seen, the message that these barriers send is one of blatant distrust and skepticism. College students cannot be trusted around foliage! Grass is an imminent threat to those walking to classes! Can students not be respectful enough to stay on the sidewalk, or is it another group of people who are not respecting us?

I think most people get a little rebellious when they're told not to do something. But even the environment has a language, and gated communities and fences placed everywhere (especially in public places) are like a developer's middle finger. We have signs everywhere dictating to us what we can and cannot do in our own environments.

We all need guardrails in our lives, whether they're metaphorical or literal, but we don't always need fences. As citizens and members of communities, we shouldn't have to rely on chain-linked stakes to keep us all in line.

Traci Cox is a junior English major.

“We all need guardrails in our lives...but we don't always need fences.”

### Submit Darts & Pats online at thebreeze.org.

Darts & Pats are submitted anonymously and are printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event, and do not necessarily reflect the truth.



An "interfaith-not-intercourse" dart to the two students getting it on in the Taylor Hall interfaith chapel Sunday.  
From two freshmen who would rather watch this kind of thing in private rather than witness it in a public, holy place.

An "are-you-sure-you're-getting-your-money's-worth?" dart to the girl in my calculus class who spends the entire time texting people.  
From a sophomore who would much rather hear what the professor is saying rather than the sound of your phone.

A "we-almost-fell-off-our-exercise-bikes-laughing" pat to the three guys that ran the wrong way on the UREC track Monday.  
From two senior girls who felt like jerks for losing it, but were glad to see that someone else was having an "off" day.

An "it-would've-taken-me-two-more-seconds" dart to the driver who almost ran me over in front of Warren Hall.  
From a junior who was already in the crosswalk when you arrived and hopes you know that she was flipping you the bird underneath her mitten.

A "boogie-woogie-woogie" pat to Highlawn for playing "The Electric Slide" on the dance floor.  
From a senior who loved the choice in music and is so proud that everyone joined in.

A "thanks-for-standing-us-up" dart to ABC Cab for leaving us stranded for three hours Saturday night, even though the operators claimed the driver was on his way.  
From three senior girls who would prefer an honest "it's-not-gonna-happen" instead of wasting their night waiting.

A "get-off-my-Quad" dart to the College of Arts and Letters communication section for getting the commencement on the Quad for two years in a row.  
From an English major who knows there's no good reason why you don't have to haul it to Hillside this year.

A "you-have-quite-the-gift-of-humor" dart to our mystery friends who stole every left shoe from our house.  
From seven senior guys who would be more than happy to go to class in something other than their slippers any day now.

A "thanks-for-being-so-polite-and-caring" dart to the Student Ambassadors.  
From an already hurt sophomore who had to face a door with a letter of rejection on it and see her suitemate's door covered in balloons and streamers for her acceptance.

A "your-selflessness-will-not-go-unrewarded" pat to the last winged unicorn for valiantly standing up against the powers of darkness and the demon king.  
From your mom.

Breeze Perspectives | RACHAEL MCDANIEL, contributing writer

# To wed, or not to wed

The eternal question of when to be betrothed is relative for everyone

As society has changed, so have the standards for an acceptable age to get married. We don't live 100 years ago when everyone was expected to get hitched at a very young age, nor should that be the expectation. Now, it has been my experience that the idea of getting married at a young age is frowned upon.

I have never received more opposition over anything than my choice to be engaged during college. It comes from all directions: peers, strangers and just about everyone else.

In today's world, it seems to be a rule that any lifestyle a woman chooses should be accepted. But it has been my experience that this traditional lifestyle encounters quite a bit of opposition. I am not against the idea of women working by any means—if I was, then I wouldn't be in college. I think women should have the option of whether to work, stay at home, have a career or get married. We are all adults and should have these options without receiving negative feedback from others.

I have heard the phrase, "But you are just too young." The question of "what is 'too young?'" must be raised. I think we each have different dreams and desires, and if it is someone's desire to be married at a young age, then that shouldn't be a problem.

Women have a tightrope to walk. If a woman gets mar-

ried too young, then she is frowned upon; but if she waits too long, people wonder what's wrong with her. Why do we put so much pressure on each other? Some want to get married young while others want to wait, and both practices should be acceptable. Everyone has a different idea of the right age to get married, but if you try to live by everyone else's schedule for their own lives, then you will drive yourself crazy, while sacrificing your personal happiness.

When people say that you are "too young," they are just trying to be "helpful" because they do not want to see you hurt in the long run. I have heard various statistics on the age that is most successful to get married, but no one can determine that for anyone else.

I know people who were married at 18 years old and are still successfully married, while others who got married that young are now divorced. On the other hand, I know people who waited until they were 30 and are successfully married while others are divorced. Some people are ready for marriage at 18, 22, 28, 30, 40 or another age, but there is no age that will guarantee a perfect or successful marriage.

Live your life by your schedule and not just a schedule that appeases others. There is no way to appease everyone, and what matters is your own happiness.

Rachael McDaniel is a senior SMAD major.



## Myth #22

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## FROM JMU To DANCE WAR

Recent grad competes in televised reality dance show

BY SARAH MOORE  
contributing writer

"Happy New Year! I'm having a great time ... at an undisclosed location."

This was all the information that senior Daniel Bernier said he received this New Year's from his older brother, Phillip, a JMU alumnus ('06). Phillip is not working confidential military missions, but participating in another kind of "war" and is currently only allowed five minutes a night of monitored phone calls.

It started with what Daniel called an "unexpected" offer from a woman scouting in Nashville for talented singers and dancers. The woman approached Phillip and his friend and asked if either of them sang or danced, and when they answered "yes," she invited them to an audition the next morning.

"My brother was like, 'I don't have anything else to do,'" said Daniel. "So he just up and went to this audition that he had no

idea what it was for, and he just went for it and it went really well."

As Phillip's friends and family later found out, Phillip had auditioned and been selected for ABC's "Dance War: Bruno vs. Carrie Ann." The show is a hybrid of the singing and dancing competition shows "American Idol" and "Dancing with the Stars." "Dance War" contestants compete in both singing and dancing under the critical eyes of choreographer judges Carrie Ann Inaba and Bruno Tonioli.

"I got a text message saying, 'Phillip's going to be on TV! He just entered into something,' because they didn't really know what it was at that point," said Daniel. "Actually, it's kind of funny because my mom didn't think it was legit, and then she looked for it online. She was like, 'It's legit, it's serious.'"

Phillip and the other contestants are now in Hollywood, but can't disclose information about the show to family or friends. Now the six-week series is coming into its fourth week, with only 10 members of the original

14 left. Phillip remains among those selected.

"He's always wanted to be a performer," said Daniel. "He's always had a passion for music. He was a music industry major, and his instrument through the music program was his voice."

Phillip's drive is being tested, since Daniel said the contestants are practicing for 12 hours a day.

Phillip's friends and family aren't worried. Daniel says that Phillip has always "had that ability to have that watchable way. He's definitely charismatic."

While a student at JMU, Phillip participated in intramural sports, theatre productions, played drums for InterVarsity worship, wrote and performed music with his brother Daniel and played a part in "Prank-a-Tour 2005." He moved to Nashville to work his way into the music industry.

Senior music major Jackie Maloney, a friend of Phillip's who participated with him in JMU's theatre program, agrees that his charisma will help him to go far on the show.

see DANCE, page 8

## Poet to give presentation on work today

Nikky Finney will also sign copies of her book in Grafton-Stovall

BY KATHRYN HARVEY  
contributing writer

JMU will host award-winning poet Nikky Finney as she presents her work today for the campus.

Finney is an associate professor of creative writing at the University of Kentucky and founding member of the Affrilachian Poets. "Affrilachian" is a term used to describe people of color living in the Appalachian region. The group was founded for mutual support and encouragement for like-minded poets, according to [mwg.org](http://mwg.org).

Her poetry is known for having very visual yet straightforward lyrics and the ability to passionately portray its subjects.

JMU's Furious Flower Poetry Center is sponsoring today's event.

Finney's poetry plays a role in "celebrating community, the bonds of family and the inexplicable ways of the spirit," said Natalia Bradshaw-Parson, editorial assistant for Furious Flower.

Finney will give a presentation based on her works which include *Rice* which won the PEN American Open Book Award in 1999, *Heartwood* and *The World is Round* which won the 2004 Benjamin Franklin Award for Poetry. She will also be signing copies of *The Ringing Ear: Black Poets Lean South*, an anthology of contemporary black poets which Finney edited.

The presentation is free and begins at 4 p.m. in Grafton-Stovall Theatre. It also serves as a Wellness Passport event.

For more information and to read "Brown Country," one of Finney's poems, go to [jmu.edu/furiousflower](http://jmu.edu/furiousflower) or e-mail [bradshur@jmu.edu](mailto:bradshur@jmu.edu).

### Nikky Finney

Today  
4 p.m.  
Grafton-Stovall  
Theatre



Visitors reflect upon Dan Alvarado's art in his political exhibit that condemns Bush and American culture.

## Student exhibit displays diverse talent

artWorks Gallery features four art students' personal interests, experiences

BY SEAN SANTIAGO  
staff writer

JMU's artWorks Gallery is one place on campus where students run the show.

Under the direction of graduate advisor Sam Hunter, art students choose what programs will be featured in roughly five to six student shows each semester in artWorks. A converted industrial loft, this sophisticated gallery provides undergraduate art students with a professional quality space to show their work. It is a must-see for every student with even a peripheral interest in art.

The current show features four student artists whose works reflect their personal interests and experiences.

Senior Dan Alvarado's "The Bush Effect - European Perspectives Towards U.S. Culture, Society & Politics" is a collection of paintings featuring unnervingly literal condemnations of

Bush and American culture, though Alvarado insists that his message is not anti-Republican. It simply captures popular European sentiments.

"I try to show a straightforward message," Alvarado said. "It's not like you have some crazy Democrat coming out with these ideas," rather the ideas have gained prevalence in Europe in reaction to U.S. foreign policy.

Senior Jenny Baker's "Photos as Data" presents a series of candid photographs that capture viewer's interactions with the camera. At a previous artWorks exhibition she installed a black box where she hid with her camera, snapping the unwary public as they reacted to her lens.

"A lot of people thought it was a

motion sensor," Baker said. "[This show is more of a] social study instead of an individual picture as art. It's the start of something that's going to be really interesting."

With photos providing a simple, intimate study of human behavior, the former sociology major's work bridges the gap between two seemingly different interests, creating a personal story that enables the viewer to see through the artists' eyes.

Senior Nancy Daly's minimalist manifesto, "Art Is Everywhere," captures the spirit of her exhibit, "The Art of Florence," a series of photographs documenting the prevalence of graffiti in the Tuscan capital.

"Nothing's really safe, not even the oldest buildings...especially if you have to wait in line for something," Daly said of the various locations she was able to find graffiti. "Artists were putting it up..."

see EXHIBIT, page 8

## Alumnus' Kenya film to screen at Court Square Theater

After spending the past three summers in Kenya, Alex Sirney ('07) filmed and produced "Teaching Kenya," a documentary centering around the educational system in the troubled African country. The film follows 15 local teachers, participating in a Fulbright-Hays summer seminar, as they work in five schools in Kenya. The film will be shown at Court Square Theater Sunday at 7 p.m. and is free to the public.

## CHECK IT OUT

Charlottesville alt-country band Sons of Bill at Rocktown Bar and Grill Friday night



## KEEP ON ROCKIN'!



DAVID LONDORETTA/staff photographer

Human Flight Committee performs during the MACROx benefit show last Saturday in Festival Ballroom. Other bands that performed were Aggrocrag and The Voyces.

## DANCE: Grad dances his way to Hollywood

DANCE from page 7

"He's super quick at picking up the dances, but all these other people are doing these tricks and all kinds of leaps and stuff, and so Phil is in the back doing these one handed push-ups with his open vest, like winking at the camera," Maloney said.

She describes this as "so Phil."

"He's a ham," she said. "He's very smart about what he does, too. He knows to go work with the judges."

Phillip's charm has attracted much attention from America and Judge Bruno Tonioli, and certainly from his fan base here at JMU. His appearances on Monday nights have sparked buzz on abc.com's message board, inspired multiple Facebook groups and Maloney said there are fans who TiVo performances on Monday nights to watch and support him.

Phillip's talent and charisma are not the only

things that his friends and family believe make him stand out as exceptional. Phillip's former roommate and fellow JMU alumnus ('06) Ryan Joyce knows he's got potential.

"He is an incredibly quiet and humble guy," Joyce said. "I guarantee you will not see him get involved with any gossip or drama while on the show. He will put his head down and work hard, and produce great results. I think Bruno, and America, will really like that."

Daniel knows his brother's personal goals better than anyone.

"He just wants to do his best," said Daniel, "and if he gives it his all then he's done everything he can. As far as actually what his goal is, it's to glorify God regardless of what he does. He's gonna want to let that be known."

"Dance War: Bruno vs. Carrie Anne" airs 8 p.m. on ABC and voting information is online at abc.com.

## EXHIBIT: Students show off artistic talent

EXHIBIT from page 7

it's a different style than in New York."

The photos, taken as part of her digital photography class, present a quirky alternative to the often gang-affiliated symbols associated with tagging while simultaneously subverting Florence's high-art pretensions.

Senior Denise Kanter's "Painted Pieces" allows the viewer an autobiographical journey through Kanter's growth as a painter.

"It's a learning process for me," Kanter said. "I was good at drawing but didn't know how to paint

(until coming to college.)"

Although she has no formal background in art, Kanter's paintings are emotionally resonant; her poignant use of light and color enhances her impressionistic style.

The artWorks Gallery is an invaluable community resource that JMU students are privileged to have at their disposal. These four talented artists showcase the power of art as an outlet for all issues, from the most personal to the most political and their exceptional show explains why such a unique opportunity has been cultivated for JMU students.

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THEATRE ATTENDANTS

SUNDAY • JAN. 27

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DOSWELL, VA • KINGS DOMINION THEATRE  
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MUSICIANS, CHARACTERS2:00pm - DANCERS, STAGE MANAGERS,  
TECHNICIANS, COSTUMERS,  
THEATRE ATTENDANTS

MONDAY • JAN. 28

JAMES MADISON UNIVERSITY  
HARRISONBURG, VA • FESTIVAL CONF &  
STUDENT CENTER, HIGHLANDS ROOM6:00pm - SINGERS, ACTORS, VARIETY ACTS,  
MUSICIANS8:00pm - DANCERS, STAGE MANAGERS,  
TECHNICIANS, COSTUMERS,  
THEATRE ATTENDANTS

FRIDAY • FEB. 1

SHENANDOAH UNIVERSITY  
WINCHESTER, VA • RIVERBUSH HALL, RM 1286:00pm - SINGERS, ACTORS, VARIETY ACTS,  
MUSICIANS7:00pm - DANCERS, STAGE MANAGERS,  
TECHNICIANS, COSTUMERS,  
THEATRE ATTENDANTS

SATURDAY • FEB. 2

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DOSWELL, VA • KINGS DOMINION THEATRE  
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TECHNICIANS, COSTUMERS,  
THEATRE ATTENDANTS

SUNDAY • FEB. 3

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THEATRE ATTENDANTS

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## Young shoots to break record

Brooks faces former assistant today as Tamera Young eyes JMU all-time scoring record

BY MATTHEW MCGOVERN  
assistant sports editor

They keep in touch over the holidays, but James Madison women's basketball coach Kenny Brooks and his former assistant Krista Kilburn-Steveskey are on different sides now.

Kilburn-Steveskey now coaches Hofstra, which lost four starters to graduation in 2007, like JMU. But Kilburn-Steveskey knows that the one JMU holdover from last season, senior forward Tamera Young, provides "breathing room" for a team that she feels will come together in the absence of freshman point guard Dawn Evans.

"We had one meeting last year, and it was awkward," Brooks said. "It was awkward just because she had been a part of this program alongside me my first few years as a head coach."

When Brooks was appointed as interim coach in December 2002, Kilburn-Steveskey was his assistant and his "lead coach" for the next three seasons until her departure after the 2005-06 campaign. Brooks said that the "hyster" of facing a former assistant has gone down because they faced each other for the first time last season.

Madison (10-6 overall, 3-2 Colonial Athletic Association) is out to redeem itself after an overtime loss to Virginia Commonwealth (14-2, 4-1) on Sunday. Young will likely make history tonight; she needs six points to break the JMU scoring record of 1,760 set last year by Meredith Alexis.

The Dukes will rely on two natural shooting guards and a small forward to share ball-handling duties. Senior Jasmine Lawrence played the position for most of Sunday's game, but freshman Courtney Hamner and Young also brought the ball up the floor at times. Brooks saw bright spots, despite turnovers that ultimately cost JMU the game.

"When they were effective was when they made one good move, beat the point guard and got to a spot and ran the offense," he said. "When we weren't effective is when we were a little hesitant and we were crossing back over and making counter moves. That allows for them to keep pressure on you and take you out of sync."

Hofstra (13-13, 1-4) is coming off a 64-53 loss to Georgia State (4-12, 1-4), as the Pride squandered a 41-36 lead with seven minutes left in the game. Kilburn-Steveskey attributed much of the Pride's struggles to inexperience, but expressed optimism that things can be turned around.

"We've got to handle the momentum shift," Kilburn-Steveskey said. "There was pressure here and



JMU senior forward Tamera Young has scored 1,755 points in her career, five shy of Meredith Alexis' school record set last year.

there, but at the end of the day in the last four minutes of the ball game we had a chance to take hold."

Hofstra finished fourth in the CAA for the 2006-07 season with a conference record of 13-5, while JMU was 16-2 for second in the conference. JMU has handled its losses better with the help of Young, the preseason CAA player of the year.

"I remember when we were recruiting her and one of the things we said about Tamera was, 'You're different than everybody else,'" Kil-

burn-Steveskey said. "That's why Kenny's team's been doing so well. He didn't rest and he kept recruiting great kids to the program and gave himself some breathing room."

Alexis' scoring record, on the other hand, doesn't have much breathing room. Young holds the school record for consecutive games scoring in double figures with 31 straight, and if she extends that record, she'll easily take ownership of the scoring mark.

Yeah...I said it.

TIM CHAPMAN, sports editor

## Don't bet against Betty, she knows her basketball

At almost every JMU home basketball game, one chant has resonated over the last four seasons.

"We Want Chami, We Want Chami."

Although senior center Gabriel Chami's minutes have steadily declined over his career, he has still managed to charm a wide spectrum of JMU fans.

Whether it's a group of gung-ho freshmen taking in their first season or 79-year-old, D-Hall employee Betty Lou Bowers, the 6-10 Argentinean has made a lasting impression on Harrisonburg.

"Gabriel is my favorite," Bowers said. "Because when I first started talkin' to him my husband was a [high school] basketball coach. So I conversed with him, and he said to me, 'Would you like to go to some games?' and I said, 'Yeah.'"

Bowers, who can be found every morning tending the smorgasbord of desserts at D-Hall, has been going to the games ever since. Players are allotted four tickets for every game to give to whomever they want. She and her husband, a former Broadway High School coach, use two of Gabe's tickets for every game at the Convocation Center. She makes it a point to arrive exactly an hour before each game so that she can watch Gabe and the Dukes warm-up.

Although Bowers has worked for JMU Dining Services for seven years and lived in Harrisonburg her whole life, she only began taking an interest in the men's basketball team when she met Gabe nearly four years ago.

"Being 5,000 kilometers from my hometown, [Betty's] more like a mother figure to me," Chami said.

Now the whole team visits the sweets line each morning to either grab a bagel or receive a special baked good for a birthday present. Junior Juwann James has followed Chami's lead and gives Betty a hug every morning before she specially wraps his Rice-Krispie treats.

Junior transfer and first-year JMU guard Abdulai Jalloh has already become one of her favorites as he talks to Betty when he's spreading cream cheese on his bagels.

"A.J., I watch him practice and I mean they really makes those baskets, those 3-shots," Bowers said. "...But I like all of them. Pierre [Curtis], he's funny. He laughs all the time. Even when he's playin' ball on the floor he just laughs and got a big smile."

Despite her adoration for all the players, the conversation always reverted back to Chami.

"There such a nice group of fellas and Chami seems like he's a father figure to all of 'em," Bowers said. "He just has something nice to say about every one of 'em. He kind of, you know, pats 'em when they come in and off

see CHAMI, page 11

## CAA Statistical Leaders

### Scoring

1. Antoine Agudio, Hofstra  
13 games, 100 field goals, 23.2 ppg
2. Eric Maynor, Virginia Commonwealth  
17 games, 105 field goals, 18.2 ppg
3. Will Thomas, George Mason  
18 games, 112 field goals, 16.4 ppg

### Rebounding

1. Junior Hairston, Towson  
17 games, 181 rebounds, 10.6 rpg
2. Will Thomas, George Mason  
18 games, 174 rebounds, 9.7 rpg
3. Vladimir Kuljanin, UNCW  
19 games, 180 rebounds, 9.5 rpg

### Assists

1. Brian Johnson, Delaware  
17 games, 94 assists, 5.5 apg
2. Eric Maynor, Virginia Commonwealth  
17 games, 91 assists, 5.4 apg
3. Brandon Johnson, Old Dominion  
19 games, 88 assists, 4.6 apg

## CAA Standings

| Team            | Record (conference) |
|-----------------|---------------------|
| VA Commonwealth | 13-4 (6-1)          |
| George Mason    | 13-5 (5-2)          |
| William & Mary  | 9-8 (5-2)           |
| Delaware        | 8-9 (5-2)           |
| UNCW            | 11-8 (4-3)          |
| Old Dominion    | 9-10 (4-3)          |
| James Madison   | 10-7 (3-4)          |
| Northeastern    | 7-10 (3-4)          |
| Drexel          | 9-10 (2-5)          |
| Towson          | 6-11 (2-5)          |
| Hofstra         | 4-12 (2-5)          |
| Georgia State   | 4-13 (1-6)          |



JMU freshman guard Courtney Hamner (far left) and senior guard Jasmin Lawrence (far right) will team up with senior forward Tamera Young (#11) to run JMU's offense against Hofstra.



photos by AARON STEWART

## Harbaugh appointed as Billick's replacement

BY EDWARD LEE  
Baltimore Sun

BALTIMORE — A few hours after the Baltimore Ravens introduced John Harbaugh as head coach, Jim Harbaugh found himself rummaging through a closet in his home near the campus of Stanford University, where the latter Harbaugh wrapped up his first season as head coach.

After a few minutes, Jim Harbaugh, who is 15 months younger than his brother, emerged victorious with the object of his search: a pair of Ravens shorts.

"I threw them on (Saturday) night when I was at home," he said proudly. "I dug them out of the closet. I just think it's tremendous for John. I think it's tremendous for the Baltimore organization. The players are going to love playing for John."

Getting to know John Harbaugh will be one of the earliest tasks of players, team officials and fans alike. On Friday, Harbaugh became the franchise's third coach in its 12-year history despite never being an offensive or defensive coordinator in the NFL.

But if there's one person who can vouch for John Harbaugh, it's his brother, Jim, the former NFL quarterback who spent 15 seasons in the league with five different teams, including the Ravens in 1998.

Roommates for the younger Harbaugh's first 16 years, the brothers competed academically, athletically and socially. The duo graduated from wrestling with their father, Jack, to tangling with each other before Jim said that John "got too strong" during their high school years.

John's physical strength, however, was trumped by his willpower, according to his younger brother. Jim said his brother exerted himself to the point of exhaustion in athletics despite having his knee sliced during a game in youth ice hockey and injuring the same knee in football while in high school.

"The persistence he always had stood out to me," Jim said, noting that his

brother earned one football letter at Miami (Ohio) University. "He had setbacks, whether it was injury or disappointment, but the way he went about it — staying positive and enthusiastic at every turn — was awesome to watch."

While Jim played in the NFL and guided the 1995 Indianapolis Colts to the AFC championship game, John toiled in the collegiate coaching ranks before eventually becoming the Philadelphia Eagles' special teams coordinator for nine years and then coaching the team's defensive backs this past season.

When Jim became the quarterbacks coach for the Oakland Raiders in 2002 and 2003, he was struck by the parade of players who sought him out during pre-game warm-ups to talk about his brother.

"When I was coaching in Oakland, if there was anybody who came from Philly to Oakland, the volume of players who played in Philadelphia and crossed paths with John would always make it a point to come up to me and just tell me how great my brother was," Jim said. "How destined he was to be a head coach and how much John did for them and how they saw the potential in him."

Though he understands his brother's promotion may seem strange to those accustomed to the traditional model of assistant coach-to-coordinator-to-head coach, Jim said his brother has received the necessary training required to be an NFL head coach.

"The special teams coach is the guy — next to the head coach — who speaks to the entire team the most, coaches the most guys on the team," he said. "Anytime I'm around him and he's talking football, I'm like, 'Wow, this is special.' I haven't met anybody like him just in terms of the way he can keep the important stuff and make it understandable. He's able to break it down into, 'Here's what's important and here's how we're doing it.'"

Though Jim has the longer NFL resume, he said he is not surprised John got the first crack at becoming a head coach in the league.

"He's my role model," Jim said. "He's a better coach than I am, but I'm trying. It makes perfect sense to me. His rising success, I'm just thrilled."

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# CHAMI: Senior center is 'Big Dad' to freshmen

CHAMI, from page 9

the floor. He's just a great guy."

The glowing praise for Chami doesn't stop there. The towering center from Cordoba, Argentina, was fourth-year JMU coach Dean Keener's first recruit, while more than a few players transferred during the first three losing seasons, Chami stuck it out.

"Well, I think since I've been here since the beginning, I've seen great improvement," Chami said. "It keeps me very motivated to be a part of this."

As the team's personnel morphed each year, Gabe's playing time was cut considerably. As a freshman he started all but three games, only to start 10 games the following year and four games last season.

"When you take over a program and you're trying to rebuild, you have to have high-character people," Keener said. "[Chami] is a fantastic person and a great representative of our program and our university."

Keener cited an example of his senior's selflessness when Gabe started Jan. 9 in a 69-66 loss at William & Mary, but only played one minute the following Saturday in a 93-74 win over North Carolina-Wilmington, with no complaints.

"I do see myself helping this team in any way I can on and off the court," Chami said. "I don't think people know how much work being on a varsity team entails, but everything will work out for you when you're positive."

JMU freshman Ben Louis, the team's other international player compared Chami to a "big dad" who's helped him fit in after coming to Harrisonburg from Australia.

"He looks after us. He's always telling me to hurry and do this and do that," said Louis, who rooms with Chami on team road trips. "He's been the most loyal member of the team. He's been here for four years and I don't think anyone one's done that at JMU for a while. I think the fans want to pay respect to that and see him out there a little bit."

Fellow freshman, Heiden Ratner, is averaging 22.6 minutes a game compared to Chami's 5.6, but knows that it takes true team players to build a program.

"The first day I met him in the summer time he said, 'You know if I play 40 minutes or don't even get in the game, I'm gonna be right there supporting the team. Whatever it takes for us to get better,'" Ratner said. "I'm just appreciative for that and the way he's been throughout the season."

Chami's teammates can also look up to him as a student. He carries the highest GPA on the team at 3.2 as a double major in international business and finance, but it's his presence on the court and on the bench that is vital in helping a young JMU team (10-7 overall) stay focused as they head into the home-stretch of conference play.

"He's just got that way about him," Bowers said. "If they lose a game and I say something, he don't wanna hear it. He says, 'We'll be all right. We're gonna be all right.' He has no negatives about the team."

The Dukes have dropped four of their last five games, but Betty is confident that with Gabe leading the way JMU will turn it around. Eh, she's 59 years old senior, who am I to argue with that.



MICHAEL KEVIN SMITH.COM

## Upset of UNC testament to Maryland's progress

BY TIM BRITTON  
The Chronicle

On the night of Dec. 22, Maryland head coach Gary Williams got some angry phone calls.

The Terrapins had just dropped a 67-59 decision at home to American University of the Patriot League. It was Maryland's second straight home loss to a non-BCS school, its third consecutive defeat at the Comcast Center overall and its sixth loss in the season's first 12 games.

Fast forward to Saturday, when the Terrapins pulled off the biggest upset of the college basketball season, knocking off then-No. 1 North Carolina 82-80 at the Dean Smith Center.

Williams was getting more phone calls that night, but this time they were a bit easier to handle.

"I told [the team] about the phone calls I've gotten since the Carolina game, and I didn't get quite the same number of calls after the American U. game, or the calls I did get were a little different tone after the American U. game," Williams said in Monday's ACC teleconference.

The polar emotions Maryland has already experienced in the last month resemble the ups and downs the Terrapins went through around this time last season. After a 3-6 conference start, Maryland won its final seven ACC

games and entered the NCAA Tournament as a No. 4 seed. Williams and the Terrapins hope Saturday's road upset will catalyze a similar comeback this year.

"I wanted [the players] to be excited, because they worked very hard to get to the point where we could play and be competitive with a team like North Carolina. We weren't that team about three and a half weeks ago," Williams said. "Hopefully now we can build on that. That's the key thing; let's not let that be one game this year, but maybe we can continue from there and keep improving as the season goes on."

The key to Maryland's victory Saturday was ACC Player of the Week James Gist. One of only two seniors on the Terrapins' roster, Gist had his fifth double-double of the year against the Tar Heels, registering 22 points and 13 rebounds. This was a dramatic increase from his three-point, four-rebound performance in the loss to American.

Gist was aided on the block Saturday by Bambale Osby. Osby is averaging 11 points per contest and scored the game-winning basket in the final minute against North Carolina. Sophomore Greivis Vazquez, Maryland's leading scorer, chipped in with 12 points and a season-high-tying 11 assists.

The Terrapins now have a week off before hosting Duke Sunday. Maryland is looking for its third straight victory in the rivalry after sweeping the Blue Devils a season ago.

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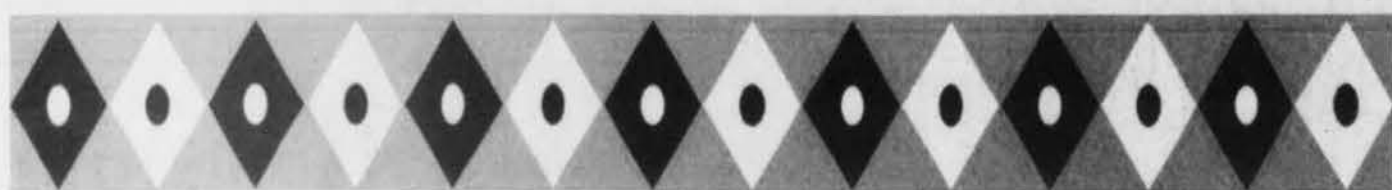


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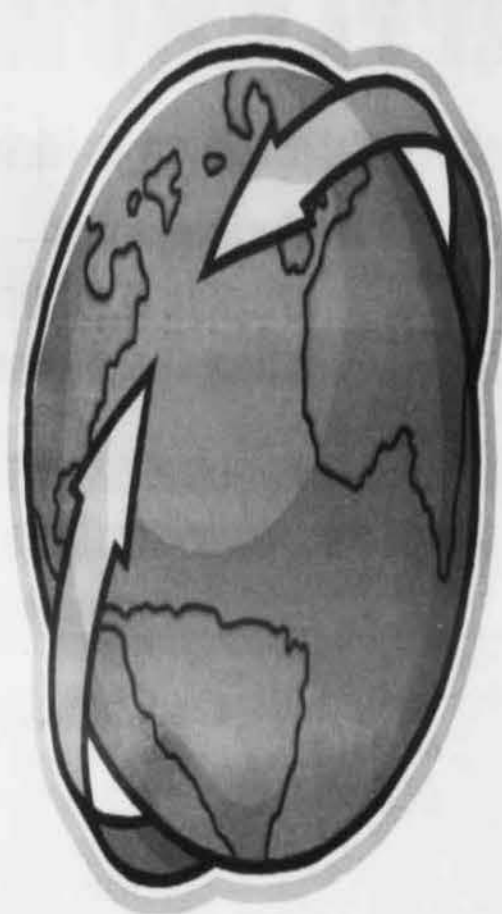


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Five years - 23

I'm a perpetual  
student - 5

**Total votes: 100**

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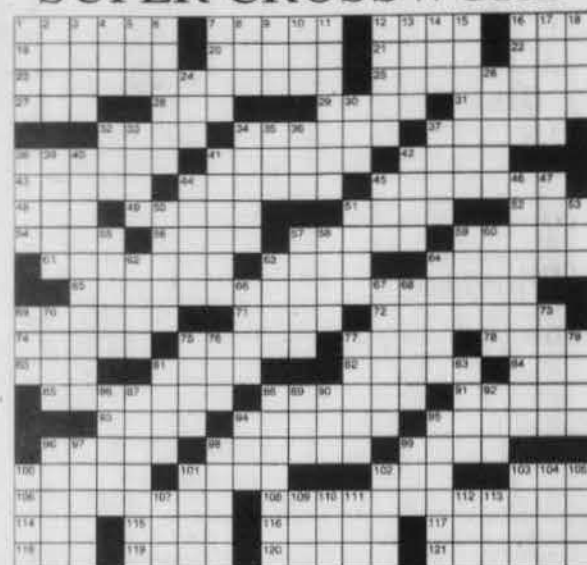
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31 Powell or Quinn  
32 Orwell's "Animal -"  
34 Chastised, with "out"  
37 Nick of "I Love  
Trouble"  
38 Archaic affliction  
41 Cotton cloth  
42 - tape  
43 Cognizant  
44 Spoil  
45 Part 2 of remark  
48 Deface  
49 Bunch of bees  
51 Bulldog feature  
52 Shady character?  
54 English statesman  
56 A deadly sin  
57 Masters' - River  
Anthology  
59 Cary of "Hot Shots"  
61 Diva Renata  
63 Trigger Trigger?  
64 Game-show give-  
aways  
65 Part 3 of remark  
69 With 6 Down, John  
Cleese sitcom  
71 Grapefruit serving  
72 Tableland  
74 Tex-Mex favorite  
75 Sturdy fabric  
77 Goes (for)  
78 556, to Flavius  
80 TV's "Top -"  
81 Trunk, in Tewkesbury  
82 "She - Yellow Rib-  
bon" ('49 film)  
84 Holidayless mo.  
85 End of remark  
88 Brewer or Wright  
91 - Park, NJ  
93 Birthday buy  
94 Danson's "Cheers"  
role  
95 Greek poet  
96 Emerson's middle  
name  
98 Word in a Hawthorne

### DOWN

17 Heroic Murphy  
18 The yoke's on them  
24 Overdramatic thespian  
26 Maestro Georg  
30 Velvet finish?  
32 In place of  
33 Olympic hawk  
34 Card game  
35 Kreskin's letters  
36 Stout relative  
37 Worthless  
38 Temptress  
39 Watch for  
40 Gave up  
41 Pugilist Hagler  
42 Time to crow?  
44 Black and white  
delight  
45 Wine and dine  
46 Hillary's home  
47 Mirth  
50 Author Eudora  
51 Victor of "Papillon"  
53 Mag. submissions  
55 Govt. security  
57 Slish the schnapps  
58 Dragon of song  
59 Part of Q.E.D.  
60 Resided  
62 - Spumante  
63 Circus barker  
64 Part of a process  
66 Voucher  
67 Block  
68 Marine leader?  
69 TV watchdog  
70 At the drop of -  
73 Soft-palate extension

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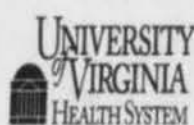
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# Winter Recreation Guide

Inside:

- Massanutten
- Wintergreen
- 10 Things to Do at  
JMU on a Snowy Day



## The Breeze

## WINTER RECREATION GUIDE WHAT'S INSIDE

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- 3 - Charlottesville in the winter
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# Massanutten offers nearby outdoor adventures in snowy weather

BY AARON STEWART  
senior writer

Whether you're a skier, a snowboarder, a snow bunny, or anti-snow (God forbid), Massanutten is the place to go. This mountain's close proximity to JMU makes it an excellent place to go for the day or a weekend getaway location for you and a special someone. Most Dukes know the mountain for its skiing and snowboarding opportunities, with great student pricing on Wednesday and Friday nights, and snow day specials for those wonderful days off. While the variety of terrain at Massanutten is about as diverse as JMU, there is still fun to be found on the slopes. There are plenty of groomers for those of you looking to work on your form, and a modest but stocked terrain park for those adrenaline junkies among

us. For those snow-seekers out there who prefer their feet remain free, Massanutten offers a wonderful snow tubing area. Open late every night, the tubing park is a great place to take a break from that fluorescent light-induced study coma.

Once you've finished enjoying those chilly escapades, venture down to the gem of the of the Massanutten community: the water park. This indoor watery playground is nothing less than spectacular. The giant water fort brings out the kid in anyone who steps inside; shoot the water guns, play in the waterfalls, scream on your way down the waterslide, or scamper through the fountains. Yes people, scamper. Once that warm-up is complete, channel your inner Beach Boy and jump into the FlowRider, the indoor surfing and boogie boarding attraction. Glide through realistic ocean conditions trying out those moves you saw the pro do five minutes ear-

lier. A word of warning: don't go outside your skill zone; I tried to and bit it hard, and in front of a crowd at that. Once you've impressed everyone with that unintentional barrel roll, move over to the lazy river. Sit back and relax in your tube and enjoy a peaceful trip, while chaos rages around you. To complete the experience, and calm those sore muscles, climb into the hot tub and laugh with your friends about the best wipeouts of the day.

If all of this is too heart racing for you, Massanutten still has you covered. Schedule a massage with one of their wonderful masseurs or enjoy one of the wide variety of dining options they provide. No matter what your winter preferences are, Massanutten provides. So head on up there and hit the slope, the water park, or just relax. Whatever you do, enjoy yourself.

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## HITTING THE HALF-PIPE



AARON STEWART/photos editor

Grab your snowboard and skis and head to the mountains for some extraterrestrial fun in the snow.



## Wintergreen: ski, spa, snowboard

BY KRISTINA MORRIS  
staff writer

Winter has finally arrived and you're ready to enjoy the weather before spring is here. Instead of settling for Massanutten yet again, grab some friends and take a trip to Wintergreen Resort.

About an hour away from JMU and nestled atop of the Blue Ridge Mountains is one of Virginia's best places to take advantage of the winter weather. Wintergreen Resort, twice named "Best Ski Resort" by *Washingtonpost.com* readers offers 24 slopes for skiers, tubers and snowboarders.

If you're looking to practice your freestyle moves, Wintergreen terrain offers plenty of space and amenities for you. Some of the varieties of rails that you might find on any given day are rainbows, straight rails, down-kinks, s-rails and fun boxes.

Beginners have no fear. Wintergreen Resort offers classes that guarantee to have you turning and stopping like a pro. If you're not riding a slope by the end of your first lesson, you can repeat the lesson at no charge!

Not a fan of skiing, snowboarding or tubing? No worries, Wintergreen has you covered there too.

Wintergreen offers a smoke-free mountaintop Aquatics & Fitness Center that features a cardiovascular and strength studio, heated indoor and outdoor pools, hot tubs, steam rooms and saunas.

Wintergreen also has an award-winning year-round tennis program for you to take

advantage of. According to the Wintergreen Web site, for the sixth consecutive year, Wintergreen has been ranked on Tennis Resorts Online as "one of the top 10 tennis academies and one of the top 15 tennis resorts in the world."

In addition, *Tennis* magazine has ranked Wintergreen among the nation's top 50 tennis programs for the past 18 years.

And if you need a break from your hectic semester, schedule a day devoted to pampering yourself at the famous and newly renovated Wintergarden Spa. This alluring spa offers services including massages, body wraps, skin care treatments and nail care that are guaranteed to leave you feeling stress free and rejuvenated.

After a day of feeding your adventurous appetite with skiing and snowboarding, get the food you really crave at one of Wintergreen's restaurants. Try the dry-aged beef and fresh seafood at The Copper Mine steakhouse, get a taste of the southern hospitality offered at the Devils Grill or check out the live entertainment at The Edge.

Can't do everything in one day? Wintergreen offers over 300 accommodations ranging from studios to seven-bedroom houses.

So grab a group of friends and take a trip to Wintergreen this weekend. It is sure to satisfy whatever adventurous or rejuvenating cravings you may have.

For more information and a list of rates and hours, visit Wintergreen's Web site at [wintergreenresort.com](http://wintergreenresort.com).

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Wintergreen, VA 22958

#### CONTACT INFORMATION:

(434) 325-8200  
[info@wintergreenresort.com](mailto:info@wintergreenresort.com)

## Ice Park offers lessons, fun

BY KATIE THISDELL  
staff writer

Buckle up some skates and hit the ice at Charlottesville's Ice Park for a fun winter day trip. Only an hour away, you can relive your childhood memories of ice skating.

The Ice Park sits on Charlottesville's historic Downtown Mall, near restaurants and shopping to complete the outing. There are also several parking lots located nearby. Public skating sessions occur throughout the week, including Friday and Saturday afternoons and evenings. Admission is \$8 to skate for several hours and the skate rental costs \$1.50. Visitors can also bring their own ice skates.

Sophomore Loretta Vitt, a psychology major, grew up in Charlottesville and remembers going to lots of birthday parties at the Ice Park. She recently went back with a group on a retreat.

"It's a special seasonal activity that brings you back to when you're younger," Vitt said. "When you're in high school, ice skating isn't that cool, but then it has a reincarnation when you're in college and it's fun to do again."

Though the Ice Park does not offer student discounts, students still visit from many different colleges, according to employee De-jarnette Loubree.

"The sport is, well, interesting," she said. "You don't know if you can do it when you first start. Most people are scared too. But if you watch others do it then you're bound to do it too. The best way to start is to just go out and try it."

Younger children can push stacks of buckets in front of themselves to avoid falling while wearing helmets. Other new skaters can hold onto the rail on the wall to steady themselves. When it's time for a rest, there is a snack bar and tables in the entrance area.

After skaters have been on the ice for several hours, it becomes rough and bumpy. Then it's time for the Zamboni to resurface the ice, which can be just as fun to watch.

The Ice Park also offers figure skating and hockey lessons, as well as hosts birthday parties and private rentals.

Vitt thinks that more JMU groups should go ice skating because it's different than the activities that are available in Harrisonburg.

"It's a really fun trip to do in a group," she said.

For more information, including a map and public skating sessions, visit [www.icepark.com](http://www.icepark.com).

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## Banana peanut butter crunch

BY LAURA BECKER, KELLY CONNIFF & SHELLY NEEL  
contributing and senior writers

It's a snow day. Your roommate wakes you up at 7 a.m. to tell you that classes are canceled. You press the snooze button several times throughout the course of the morning, only to rise from your comfortable slumber, when hunger strikes. After heading to the kitchen you realize you only have a random assortment of foods and tons of time to make a delicious meal. What do you do? Grab a few ingredients and start making some snacks to last you all day!

### Ingredients:

1 banana  
Peanut butter  
Rice Crispies and/or Cocoa  
Pebbles

### Directions:

- 1) Peel the banana
- 2) Smooth peanut butter over banana
- 3) Sprinkle/dip banana in chosen cereal

You've decided to spend the snow day in your dorm room, forgoing a snowy trek to D-Hall in exchange for whatever you can scrounge up in the dorm. But with no refrigerator, an oven that barely works and a lack of ingredients, what do you do? Turn to the vending machine of course! Mix the following ingredients together for a satisfyingly sweet and salty combination.

### Ingredients:

Popcorn  
Peanuts  
Pretzels  
M&Ms  
Reeses Pieces  
Raisins  
Animal crackers

### Directions:

- 1) Pour items in bowl
- 2) Mix!
- 3) Enjoy!

## Chex muddy buddy snack

BY KRISTINA MORRIS  
staff writer

It's Monday night, the ground is covered in snow and you're hungry. No one is delivering food and you lack the proper ingredients for a healthy, home-cooked meal. So what now?

No worries. Instead of starving yourself, try making this Chex cereal recipe for a quick snack. It takes less than 30 minutes for preparation and cooking.

First, make sure you have the ingredients listed in the sidebar.

Once you have all of your ingredients, you're ready to start prepping. In a one quart microwavable bowl, stir together the chocolate chips, peanut butter and butter. Microwave these uncovered on High for one minute, then stir. Microwave the mixture about 30 seconds longer or until the mixture can be stirred smooth. After you have the mixture done, stir in the vanilla and pour all of it over the cereal, stirring until all of the cereal is evenly coated.

Next you'll want to pour the cereal into a two gallon resealable food-storage bag, add the powdered sugar and shake until the cereal is well coated. Simply spread the cereal on wax paper and let it cool. Voila! You have a yummy, easy snack to keep you satisfied through all those long study hours.

Not a chocolate person, but love peanut butter? Peanut butter and chocolate are a favorite flavor combo, but you can substitute

peanut butter chips for the chocolate chips to add a nice change of flavor.

One recipe makes 18 half-cup servings, so there's plenty to be greedy or be nice and share with all the roomies.

### Ingredients:

9 cups Chex cereal  
1 cup semisweet chocolate chips  
1/2 cup peanut butter  
1/4 cup butter/margarine  
1 teaspoon vanilla  
1 cup powdered sugar

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## Players adapting to new roles

BY MATT MCGOVERN  
assistant sports editor

Two seasons ago, JMU women's basketball guard Lesley Dickinson suffered a season-ending injury four days before the start of the Colonial Athletic Association tournament and the Dukes were forced to play without one of their most dynamic players.

But Madison advanced to the CAA final for the first time since 2001 with a buzzer-beater shot by Jasmin Lawrence with 1.9 seconds left for a 61-59 win over Delaware on March 10, 2006.

The senior guard is being asked to step

up for a depleted roster once again, and what the women's basketball team does in the absence of game-changing freshman point guard Dawn Evans will determine the direction this season goes throughout conference play.

"We don't want to totally get away from what we are," JMU coach Kenny Brooks said Monday at his weekly press conference. "What we are is a fast breaking team where we get a lot of easy transition baskets in the fast break, so we don't have to go toe-to-toe so to speak against someone's set defense."

James Madison (10-6 overall, 3-2 CAA) responded to the loss of four starters from last season's team by establishing a potent offense run by a freshman point guard. But Evans is out indefinitely with a stress fracture



Lesley Dickinson

in her left foot, and Brooks now has to rely on natural shooting guards to step into a point guard role.

Lawrence primarily handled those duties in JMU's 61-60 overtime loss to VCU on Sunday, and played all 45 minutes, as did senior forward Tamera Young.

"We may even ease some of the pressure off [Lawrence]," Brooks said. "I don't want Jasmin to have to play the point guard spot for 30 to 35 minutes, but she will be the primary ball handler."

In addition to Lawrence and freshman guard Courtney Hamner, Brooks said that Young will also bring the ball up the court at times, something she did in spot duty against VCU.

"I thought she did a great job [Sunday] of taking some of the pressure off of [Lawrence] and Courtney, and Tamera has a small forward guarding her — she can bring the ball up very effectively."

Young notched her eighth double-double Sunday by scoring 22 points and bringing down 12 rebounds, but shot just 4-of-8 on free throws. Madison shot just 6-of-13 in the game, as poor free throw shooting has plagued Madison this season. The Dukes are last in free throw percentage in the CAA, averaging just 62 percent.

But Brooks is confident his team can pick up the pieces.

"We let one slip away at home, we're gonna have to go steal some on the road," he said. "But there's no question in my mind that if we go out and we play to our capabilities that we can beat everybody left on our schedule, with or without Dawn."

## Sports mid-season review

BY TIM CHAPMAN  
sports editor

### Men's Basketball - Terrence Carter, senior forward

The Dukes senior forward has made a strong case for an All-league selection this season after no mention in the preseason awards. Going into Wednesday's game Carter was leading the Dukes in scoring (14.9 ppg) and rebounding (7.6 rpg). He's shooting 51 percent from the field and 84 percent from the free-throw line, where he has hit 121 of his 169 attempts. He garnered CAA co-player of the week honors for the week of Dec. 15-22, as he scored 22 points against Radford and 18 against Seton Hall while ripping down 12 rebounds in each contest. Carter is ninth in the CAA in scoring and tied for sixth in rebounding, making him one of only three players, including GMU's Will Thomas and Drexel's Frank Elegar, to be in both categories' top-10.



Terrence Carter

### Women's Basketball - Tamera Young, senior forward

The preseason conference player of the year has lived up to the billing, almost averaging a double-double. Despite playing with four new starters this season Young has posted 20.4 points and 9.8 rebounds. In the Dukes season-opener against Harvard, Young scored a career-high 30 points leading to her first of two CAA player of the week awards. In Sunday's loss to VCU, Young's 22 points moved her just five points back from breaking Meredith Alexis's ('07) all-time career scoring record set last year at 1,760.



Tamera Young

### Women's Indoor Track & Field - Tanique Carter, junior sprinter

In her first year running for JMU after transferring from Radford, Carter has made an immediate impact. The season is young, but the Richmond native has already qualified for the Eastern College Athletic Conference Championships in the 60-meter and 200-meter sprints. At the Jan. 13 Virginia Tech Invitational Carter broke a 23-year old school record in the 200-meters with a time 24.85 seconds. She has met the 60-meter qualifying time on three different occasions already with speedy times in the 55-meters. Her 7.07-second effort at Tech was also the second fastest in school history. Carter was also named ECAC Division I women's indoor track Athlete of the Week for the week of Jan. 6-13.



Tanique Carter

### Women's Swim & Dive - Morgan McCarthy, freshman backstroke

In a freshman-laden team, McCarthy has given coach Samantha Smith a real boost. On Saturday McCarthy continued her solid rookie season with a first place finish in the 200-yard backstroke with a time of 2:11.80. On Jan. 12 the New Castle, Del. native placed first in three events when the Dukes hosted Delaware and VMI. McCarthy took first in the 100-yard backstroke in 59.68, the 100-yard butterfly in 1:00.26 and was a member of the 200-yard medley relay that finished in 1:51.49. McCarthy also has first place finishes in the 200-meter backstroke at Northeastern and the 100-meter backstroke at Bucknell.

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## JMU HOME GAMES:

1.24.08 - Women's basketball vs. Hofstra

1.30.08 - Men's basketball vs. W & M

1.31.08 Women's basketball vs. GMU

2.2.08 Women's swim & dive vs. Richmond

2.6.08 Men's basketball vs. Towson

# 10 Things to do at JMU on a Snow Day

- 1) Grab a D-Hall tray (at your own legal peril) and hit the JMU "slopes."
- 2) Go to Massanutten with your friends for skiing, snowboarding and tubing adventures.
- 3) Make it a day in by plugging in your Guitar Hero or throwing in a new DVD.
- 4) Make everyone in the apartment happy by making snacks or a hearty meal.
- 5) Hit the books and get caught up on your homework.
- 6) Start a snowball fight on the Quad.
- 7) Catch up on some Zzzs by hitting the snooze button.
- 8) Get an early start on spring cleaning by cleaning your room.
- 9) Pull out your calendar and count down to Spring Break.
- 10) Reconnect with your roommates or dormmates. It's time for a hallway powwow.

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## 'Guitar Hero III' expands game

BY STEVEN BUTLER  
contributing writer

Fingers sore, sweat dripping. This is "Guitar Hero III" at its finest. The craze sweeping the country features a controller shaped like a guitar that has five buttons, a "whammi" bar, and a unique clicker to "strum."

Following the enormous success of "Guitar Hero II," Activision released "Guitar Hero III" on Oct. 28. I'm sure I was not the only one making a midnight trip to Wal-Mart that night.

The "Guitar Hero" series is a game requiring hand-eye coordination and good reflexes. The object is to press the corresponding button on the controller as a series of "notes" scroll on the screen. While pressing each button, a clicker needs to be simultaneously strummed, imitating the action of a real guitar.

"Guitar Hero III" is the newest installment in the series that includes "Guitar Hero I" and II and "Rock the '80s." Many new features have been installed to somehow better an already amazing game.

One of the more noticeable new features is the addition of actual guitarists into the game. Slash of Guns N' Roses and Tom Morrello of Rage Against the Machine each make appearances in the single player career mode. Each of these "bosses" is played in a new game mode called a "Battle." In a battle the object is to force the other player to fail. Instead of star

power (the rock meter booster), abilities to mess the other player up are acquired. These include an amp overload, double notes, skill level up, and the infamous lefty flip.

Also new to the series is the opportunity to play a Cooperative Career. Players can team up to beat the career mode with one player playing lead and the other playing bass or rhythm guitar.

For the first time, "Guitar Hero" has introduced online play in which players can enhance their skills by playing others from around the globe.

As in "Guitar Hero II," there are a number of bonus songs that can be purchased by playing career mode. The game includes over seventy new tracks featuring artists such as Kiss, Metallica, Dragonforce, Red Hot Chili Peppers, The Strokes, Guns N' Roses, and many others.

"The setlist is much better than in previous editions," says freshman Ryan Miley.

Miley, new to the game, is a fine example of new players being able to play with no problem. The learning curve for Guitar Hero is very quick so no prior experience is necessary to be successful.

"Guitar Hero III" is the best thing that has ever happened to me," said freshman Eric Feldstein jokingly.

## 'Hairspray' offers up campy fun

BY SEAN SANTIAGO  
staff writer

As an ardent opponent of all things theatrical, I cannot stress enough how momentous it is for me to say that I didn't just endure "Hairspray," I enjoyed it. I found myself pleasantly surprised by the actors' over-the-top characterizations and the songs' tongue-in-cheek lyrics, not to mention the rousing dance sequences. Based on the Broadway musical that was itself derived from the original 1988 John Waters' movie, "Hairspray" features campy performances from a star-studded cast including John Travolta (in drag and a fat suit), Christopher Walken, Amanda Bynes and "High School Musical" heartthrob Zac Efron.

The story focuses on young Tracy Turnblad (newcomer Nikki Blonsky), a heavyset girl who wants more than anything to dance on the Corny Collins show, an after school program dominated by Tracy's pretty, popular peers. Station manager Velma Von Tussle (Michelle Pfeiffer) wants to keep outcasts like Tracy and her black friends off the show, but after showing off her daring new dance moves at school Tracy is selected to appear on the Corny Collins show (James Marsden) himself. Tracy quickly becomes the show's star and uses her newfound influence to fight for integration. One assault charge and two songs later she has infiltrated the Miss Teen Hairspray pageant to undermine the con-  
vincing Von Tussles and ensure that a deserv-

ing winner is selected. The film climaxes, of course, with a singing and dancing extravaganza.

All of the actors give strong vocal performances, with the exception of Bynes and the indeterminately accented Travolta, both of whom mercifully sing the least. The dance moves are fun and well-choreographed without seeming hokey or trite, and the costumes are colorfully evocative of the time period without hitting us over the head with poodle skirts and biker jackets. The film's subversive take on the social problems of the fifties enables the audience to get its message (different is good!) across without moralizing.

Whatever praise can be lavished on the film does not apply to its lackluster DVD release. Be forewarned: the single-disc edition has absolutely no special features. We are privileged to a sneak preview of "The Golden Compass" and an arbitrary list of songs featured on the soundtrack, as if we need to see the song titles in list format before deciding whether or not we really like them. The two-disc "Shimmy and Shake" edition (read: more expensive edition) has a sing along feature as well as step-by-step dance instruction and deleted scenes. You may think you can figure out the dance moves on your own but trust me, it's easier said than done. I suggest shelling out the extra money for the two-disc edition, but wait until it's on sale, in keeping with the revolutionary spirit of the movie, as a small way of sticking it to the man.

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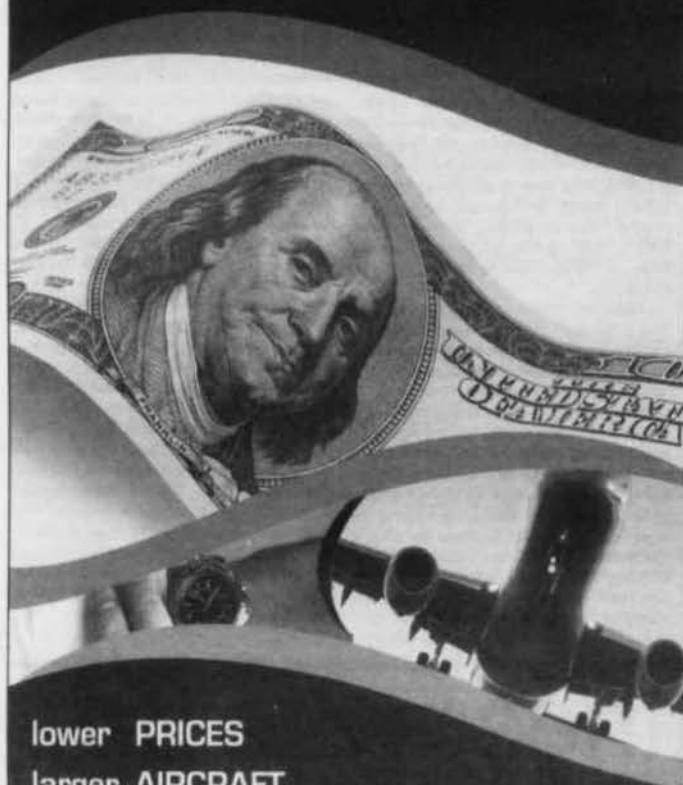
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